Penketh South Primary School School Music Development Plan School

Trust/local authority: The Challenge Academy TCAT

Music lead: Mrs Claire Lawton

Headteacher: Mrs Claire Lawton

Date written: Sept 2026

Review date: July 2027

	Music Development Plan
Overall objective	In our Music offer at Penketh South we strive to create opportunities for children to gain a knowledge and understanding of the universal language of Music that embodies one the highest forms of creativity. Our overall aim is that throughout their musical journeys at Penketh South children will: • Feel inspired and engaged and develop a real love of music • Increase their self-confidence, creativity and sense of achievement • Understand and explore how music is created • Perform, listen to, review and evaluate music • Develop a knowledge of music across a range of historical periods, genres and cultures In this way pupils will: • develop a critical engagement with music, including improvisation and composition • listen to and respect a diverse range of high quality music • develop an understanding of the terminology: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notation • learn to sing and use their voices • play and perform using a range of instruments
Key components	**Music Curriculum** Our classroom Music curriculum has been developed over several years. As a school we use the Charanga music scheme to provide a spiral curriculum of Musical skills to our pupils. The scheme is progressive and is enhanced in Key Stage 2 by professional whole class music provision. The skills covered through blocks of work will include: 1. Listening to/ appreciate high quality music 2. Learn to sing and use their voice 3. Create and Compose 4. Improvise 5. Play tuned and untuned instruments and perform with accuracy and confidence 6. Develop an understanding of the different styles of music The above skills underpin the lessons we deliver and develop progressively from EYFS to Key stage 1 and 2. All pupils including

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those with SEND take part in the music curriculum, lessons are adapted when necessary to meet their needs and provision for all pupils will regularly evaluated and reviewed. Throughout our music provision in the classroom children build on and develop their instrumental playing skills, each class will use untuned percussion instruments such as claves throughout to support in keeping the rhythm and pulse, but development of playing tuned instruments is built on progressively throughout a pupil's time at Penketh South This is set out below:
EYFS- focus instrument is the voice and singing with the correct pitch
Year 1- Voice and glockenspiel
Year 2- Voice and recorders
Year 3- Voice and glockenspiel
Year 4- Voice and glockenspiel
Year 5- Voice, ukulele and recorders
Year 6- Voice and ukulele

Throughout our units in the classroom, there are opportunities to perform to an audience. All pupils will perform to a live audience of their peers. The skills for performing are carefully built into each unit of work in our curriculum and teachers choose when the best performance opportunity will be.

Additional opportunities for music development are offered in the following ways- -Key stage 2 choir which is open to all pupils and led by the an HLTA. This year has seen 30 pupils consistently in attendance. The choir have performed at our local care home, at the Parr Hall during Trust performance twice per year and Young Voices every other year. Choir takes place on Thursdays after school for 1 hour each week.

In KS2 some pupils learn to play the guitar with Create Music and Upbeat music who come into school weekly for a year.

The pupils in kS2 see live music and drama at the nearby High school.
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<tr><td>Classroom instrumental teaching</td><td>
Within the music curriculum all pupils will develop their skills of playing tuned and untuned instruments. This will progress as they move through school and each new unit will build upon the instrumental knowledge and skills already taught in the previous units. This will allow pupils to develop a confidence and musical capability with different instruments. Classroom provision is set out as follows.
<table>
<tr><td></td><td>Autumn</td><td>Spring</td><td>Summer</td></tr>
<tr><td>Reception</td><td>Me!

My Stories</td><td>Everyone!

Our World</td><td>Big Bear Funk
Reflect, Rewind and replay</td></tr>
<tr><td>Year 1</td><td>Hey You!

Rhythm in the way we walk</td><td>In the groove

Round and Round</td><td>Your imagination</td></tr>
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	and banana rap		Reflect, rewind and replay
Year 2	Hands, feet, heart (recorder) Ho, ho, ho (Recorder)	I wanna play in a band Zoo time	Friendship song (recorders) Refelct, rewind and replay
Year 3	Glock rock	Three little birds The dragon song	Bringing us together Reflect, rewind and replay
Year 4	Glock Rock	Stop! Lean on me	Blackbird Reflect, rewind and replay
Year 5	Livin' on a prayer (Recorder) Classroom Jazz 1	Ukulele	Dancing in the street (Recorders) Reflect rewind and replay
Year 6	Happy Classroom Jazz 2	Ukulele	Music and me Reflect, rewind and replay

Implementation of key components	Each class in Key stage 1 and 2 has a 40-minute weekly music lesson in their classrooms with their own class teacher. Key stage 2 have a fortnightly planned music assembly which last 20 minutes. EYFS pupils have shorter weekly music lessons with added musical enhancements to their continuous provision which are carefully planned for and are progressive throughout the year. Below is a long term curriculum plan which shows when pupils are undertaking different Charanga units. This document also allows you to see the development Useful links Music hub. The power of music to change lives: a national plan for music education instrumentally and how pupils are constantly revisiting and building upon their skills as instrumentalists and performers
Evaluation process for the success of the Music Development Plan	The music subject leader completes monitoring and evaluation of the subject every term. During this time of monitoring, lesson observations are completed, discussions with pupils and evaluation of evidence is the focus. Feedback for improvements are then given to staff and any additional actions will be planned and implemented, these may include training for staff or changes to any of the provision in place. Music monitoring is part of a cycle for all monitoring and evaluation of subjects in school and the first will take place in the Autumn term.

Future plans and next steps for Music over the next academic year	Further developments for 2026/2027Consider children experiencing live music Consider other schemes to enhance the subject Consider other instruments that could be taught.